

KEVIN LEO MUSIC

Kevin says that he never chose music, but music chose him, and has lived the 'stage' and been performing from as long as he can remember.

Kevin Leo is a renowned South African "Crossover" light classical tenor.

During his military service he was chosen through national auditions, as one of four singers in the David Gospel ensemble for the South African Defense Force, and toured the country for the duration of his service, performing an excess of 120 shows per annum.

During his tertiary Theology studies at the University of Pretoria, he took part in numerous singing competitions with great success and started his own music ministry group, performing nationally.

In 1994 he took part in Crescendo competition final round in the division Men's vocal.

He released his debut album in 1995 and started his professional singing career.

In 1997 he started the very popular group "Drie Van Die Bestes" in which he included two other renowned SA singers, Danie Niehaus and Mathys Roets, with whom he performed in excess of 60 performances per annum and released four top selling albums and a DVD.

In 2001 he released his album "VOICE" through the SONY/BMG record label. Since 2001 he has received vocal training from the acclaimed singers and vocal coaches, Ina Snyman, Eugeni Copin and the World renowned Dr Emma Renzzi. In 2006 he aimed his Magical Dramatic Lyric Tenor voice at Europe.

Kevin has performed in many countries such as England, Australia and Croatia. In June 2006, he competed in the International Opera contest in Italy – VALSESIA MUSICA – near Milan and ended up in fourth position. Afterwards, at the Winners concert, the President of the competition christened him "Pavarotti e Pocco" or "Little Pavarotti", after which the name stuck and today he is known as South Africa's own Pavarotti.

We all know him either as the Italian baker from *Liefeling* the movie or soap opera actor in Pretville, Ek Lief jou, 7de Laan, Egoli and Binnelanders. Kevin also portrayed the character of Boeps du Pisani, a backhanded, swindling sneak who is always out to manipulate and extort some innocent person in one of South Africa's most watched series, *Getroud met Rugby* (kykNET).

Kevin Leo has recorded an excess of 10 albums and has shared his immense talent, love and passion for music with the world and has now settled in his own genre in SA music. After 21 years there is no stopping Kevin. This is only the beginning. Kevin has

produced many shows such as *Jakkals en Leeu* with Jakkie Louw and *Drie van die Bestes* with Mathys Roets and Danie Niehaus and his “upliftment project” Kevin Leo and the Sweet Voice Masters. In addition to his incredible vocal offerings, Kevin recently launched a new dimension to his ever-growing empire – Singing Chef. Having always had a passion for music and food, Kevin came up with the incredible idea of combining the two elements. The Singing Chef was created and is now almost as popular as Kevin Leo music performances. Singing Chef combines Kevin's masterful culinary skills with his amazing voice and he regularly travels all around SA to cook for private parties and events while entertaining guests with his quips, comments, jokes and of course his singing.

That said, the project that likely is closest to Kevin's heart is the *Gé – Lied van my Lewe* tribute production which he launched November 2012. Since launching *Gé*, Kevin has had sold out shows everywhere. The CD was released soon after and was an instant hit with music lovers. In the near future Kevin is planning to turn his passion for the music of Gé Korsten into a television documentary which will explore the life and times of Gé Korsten, his tremendous impact on the international stages of the world as well as his upbringing in Europe.

This long awaited tribute production of the legendary Gé Korsten is the first such a project fully endorsed by the Korsten family.

Kevin remembers recording the music video for *Lied van my Lewe* with Gé as one of the most amazing moments of his singing career and feels honored to be part of the legacy Gé has left behind.

“We've all attempted Gé Korsten, but somehow Kevin Leo just nails it” – *Steve Hofmeyr*.
“Kevin is definitely the best person to do a Gé Korsten tribute. His warm voice and passion for Gé's Music makes the Korsten family proud.” – Linda Korsten (daughter of Gé)

Another duo concept is Kevin & Charlize Berg – Sentimental Journey. It is a musical journey with all his personal favorite songs, performed at the highest level of musicality for everyone's enjoyment, featuring songs of Frank Sinatra, Elvis Presley, Pavarotti, Gé Korsten, Bing Crosby and many others.

Kevin has performed collaboration shows with the likes of Loyiso Bala, Jennifer Jones, Johnny Clegg, Patrizio Buane, Judith Sephuma, Laurika Rauch, the SA Youth Choir and many more. Invited to perform at most of the corporate functions and elite like Nelson Mandela.

Performing as a professional South African singer in the excess of more than 21 years, Kevin is popular for his comfortable, honest and natural approach on stage. He is an extremely competent MC at corporate functions and his diverse repertoire of songs (from Sinatra to Opera) and sense of humor makes him a very popular choice for any function and audience.

Kevin Leo & Jannie Moolman: DUET: DUET is a brand new show where Kevin Leo and Jannie Moolman, joined forces to take their discerned audience on a musical journey through time bringing them a compilation of all-time favourites from a vast variety of genres. Audiences can embrace themselves for a tenor voices experience of magnitude proportions, unheard of in South Africa.

In celebration of his 21 years in the music industry, Kevin has just released his first gospel album as a token of appreciation to his Creator - the giver of all talents. The only way to truly thank the Lord for His blessings and mercies over a successful career of 21 years, was to pull out all the stops to ensure an album of excellence. An orchestra, choir, the best producer and musicians contributed to KEVIN LEO XXI, an album showcasing all time gospel favourites with an 'anthem' feel.